

Film Synopses, 2019-2020 Season

Sept. 4&5: **SWEET BEAN** (Japan/2015/1h 53min)

The manager of a pancake stall finds himself confronted with an odd but sympathetic elderly woman looking for work. A taste of her homemade red bean paste convinces him to hire her, which starts a relationship that is about much more than just street food.

Oct. 2&3: **LIVE IN MAID** (Argentina/2005/1h 23min)

A wealthy woman and her live-in housekeeper must adjust their entrenched routine and relationship when Buenos Aires is plunged into economic crisis.

Nov. 6&7: **MAN WHO KNEW INFINITY** (UK/2016/1h 48min)

The story of the life and academic career of the pioneer Indian mathematician, Srinivasa Ramanujan, and his friendship with his mentor, Professor G.H. Hardy.

Dec. 4&5: **DENIAL** (UK/2016/1h 49min)

Acclaimed writer and historian Deborah E. Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel.

Jan. 8&9: **LARS & THE REAL GIRL** (USA/2007/1h 46min)

A delusional young man strikes up an unconventional relationship with a doll he finds on the Internet. It's the story of a young man who needs help and finds it with his family, friends, co-workers and church.

Feb. 5&6: **45 YEARS** (UK/2015/1h 31min)

A married couple preparing to celebrate their wedding anniversary receives shattering news that promises to forever change the course of their lives.

Mar. 4&5: **CAKEMAKER** (Israel/2017/1h 53min)

A German pastry maker travels to Jerusalem in search of the wife and son of his dead lover.

March 25&26: **ST. VINCENT** (USA/2014/1h 42min)

A young boy whose parents have just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic war veteran who lives next door.

April 1&2: **SARAH'S KEY** (France/2010/1hr 51min)

In modern-day Paris, a journalist finds her life becoming entwined with a young girl whose family was torn apart during the notorious Vel' d'Hiv Roundup in 1942.

April 15&16: **NIGHTINGALE** (China/2013/1h 40min)

Zhigen, an old Chinese farmer, decides to return to his native village to release his pet bird, in order to honor a promise he made to his late wife. He persuades his granddaughter, a spoiled child raised in the lap of luxury, to accompany him.